

STRAGULA

LOWFI, ELECTRONIC, INDIE, PUNK, FOLK

Stragula floods the world since the beginning of the 80ies with his cassette tapes. The simple, but brilliant mono-lofi-4-track recordings deliver timeless documents of popmusic.

In the grey zone between rock, independent, pre-techno, punk and folk-music the listener meets besides the traditional instruments of a rock band old friends from the prehistory of electronics, such as Casio MT-65, Yamaha PSR-27, Bontempi organ, Dr. Boehm organ, Boss Dr. Rhythm DR-55, Hohner Organa, the monophone Korg Micro-Preset synth ...

After the successful release of the debut CD "Stragula Meets The Hangman" on "Snowdonia" (Italy) and "Mizmaze" (Italy) in 2000, the one-man-project turned to be a band. The band plays a number of Stragula's own composition as well as popular Punk, Metal, Rock and Country covers.

In 2005 Stragula recorded their CD "Bier" and the student's magazine "Extrahertz" produced a video of the english version "Beer" and another video of the older number "Driving Fast" for a local TV station. In 2009 followed the third video for Extrahertz, called "Chaussures Rouges".

Line-Up

Plushbug: Organ, Voice, Effects

Stragman: Organ, Voice, Bass

The Briggenatra: Electric Guitar

Bernd C.: Drums

Stragula Diskographie:

1. Dr. Skurill (MC, 1984)
2. Moloche (MC, 1985)
3. Das Fieseste von Stragula (MC, 1986)
4. Stragula plays Genossen hits im Happy Organ Sound (MC, 1988)
5. The Arrival of Cthulhu (MC, 1989)
6. This is the Age of the Aquarium (CD-R, 1999)
7. Stragula meets the Hangman (CD, 2000, Snowdonia/Mizmaze)
8. Aerobic mit Stragula (CD-R, 2003)
9. Stragula: The 80ies (CD-R, 2004)
10. Bier (CD-R, 2004)
11. Modern Walking mit Stragula (CD-R, 2005)
12. In einer Stadt (CD-R-Single, 2006)
12. Kobai (CD-R, 2007)
13. Acht Prozent (CD-R-Single 2009)
14. Viererbob (CD-R 2010)

Email: stragula@yahoo.de

Homepages: <http://www.stragula.de>

<http://www.myspace.com/stragula>

<http://www.lastfm.de/music/Stragula>

<http://de-de.facebook.com/pages/Stragula/112302132163731>

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REVIEWS :

1. ONLINE REVIEW ON LAST.FM

New Stragula release!

30. Aug. 2010, 2:06

Friends,

Germany's best lo-fi, new wave, punk rock, surf & synth outfit Stragula has released yet another masterpiece -- a 9-track album titled "Viererbob" that I had the pleasure (thanks to Count Stragula) to preview. Possibly the greatest Stragula output as of yet -- two amazing covers of Johnny Cash ("Ring of Fire" is incredible), two rocking live numbers and further covers of Nancy Sinatra, Ween, the White Stripes, and even a brilliant remake of Finland's Eurovision entry "Hardrock Hallelujah".

Not entirely clear when this will be officially released, but I am sure it will show up on Stragula's Last.fm page very soon! Or visit Stragula's homepage:

<http://www.stragula.de/>

Be sure to check it out!

Owen

P.S. I've been on Last.fm for over three years now and this is very my first journal posting ever -- so, the album is really THAT good! =)

2. ONLINE-REVIEW ON LISTEN.COM:

"Somewhat creepy, somewhat clownish Indie tunes featuring reverb-drenched guitars, electronic drums, dry, goofy synths, and nasal vocals. Like a cavalcade over a desert landscape dotted with the dusty carcasses of reel-to-reel machines, warped cassettes and broken down synthesizers." (Reviewed by Doug R.)

3. ONLINE-REVIEW ON MAKEASTAR.COM:

Music: Very cool. I like the way you play on the spaghetti country & western style. **Lyrics:** Nice bit of whimsy. Very simple, but it somehow said a lot more to me than many longer songs have. **Arrangement & Production:** I like the effects on the vocals, it gives an eerie vibe. Otherwise, very impressive work in the use of the 4-track almost as an additional instrument. **Lead Vocal:** Great for the style you are going for on this. The use of the effects really brings

out a strong feeling which adds to the simplicity of the lyrics. **Musicianship:** I love the use of the organ, and the heavy reverb on the country style guitar. It creates a mood that is playful, spooky and mysterious all at once. **Originality:** Wonderful use of integrated styles and sounds to form a unique wholeness to the track.

Marketability: This kind of music has a small niche, but has no chance at mainstream acceptance. It might do well for use in indie movies. **General**

Comments: I really love this track. It will not sell well, but it will find a core audience that will be fanatical about it. (Reviewed by Skippy)

4. COMMENTS BY ONLINE-STATIONS ON MP3.COM:

- Halloween Tunes: Surrealistic mélange of horror built around big choral choruses and nightmarish sounds. Darkly delicious.

- EXistenZ boP: The Doors, the 13th Floor Elevators resurrected without permission. And this time it is ...

- Radio Free Interzone: Hardcore Industrial at its finest. It's gotta be listened and savored NOW!

- Underground Indie Lo-fi Emo Punk Faves: "The Arrival of Cthulhu": This is definitely some of the most unique and interesting music I've ever heard... I HAD to put this one on... dreamy instrumental mish mash of euphoric goodness... compare to "Milk Cult".